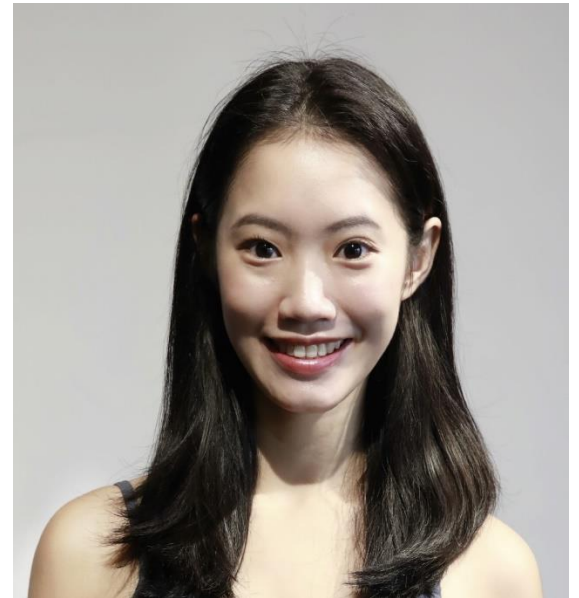


Danyang Huang

Dancer, Choreographer, Teacher

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Danyang is a dance artist with rich and diverse artistic background, received complete classical ballet training and engaged in professional dance field for more than ten years.

She has performed lots of classic pieces such as "Raymond" as well as many national-level large-scale performances, and also a confident Ballet Teacher creating a welcoming and safe learning environment for all students, a patient professional catering to student needs by incorporating different learning style.

Skills

Mentoring	<div></div> Excellent
Teaching expertise	<div></div> Excellent
Performance experience	<div></div> Excellent

Work History

- 2018-09 - 2021-03 **Ballet Teacher**
Shenzhen Elizabeth Dance Academy, Shenzhen, Guangdong, China
- Responsible for teaching IDTA youth ballet examination courses, adult ballet courses, ballet repertoire, and have experience in teaching online courses during Covid-19.
- 2019-10 - 2019-11 **Dance masterclass assistant teacher, English translator**
Shenzhen Arts School, Shenzhen, Guangdong, China
- Worked collaboratively with artist in residence to improve operations by assisting dance technique classes, rehearsing, instant translation (English to Chinese), offering creative ideas, identifying issues and respecting team members.

2020-09 - 2021-03	Ballet Teacher Shenzhen Yang Nihong Dance Education Centre, Shenzhen, Guangdong, China <ul style="list-style-type: none">Responsible for teaching the Youth Ballet Examination Course of Beijing Dance Academy, planning, preparing and delivering lesson plans, and introducing ballet techniques and basic positions to students.
2020-09 - 2021-03	Ballet Teacher Shenzhen Deer Ballet Academy, Shenzhen, Guangdong, China <ul style="list-style-type: none">Responsible for teaching The Royal Academy of Dance (RAD) Exams courses, adult ballet technique classes, and dance conditioning classes.
2020-10 - 2021-03	Ballet Teacher Dongguan Tangxia Youth Art Center, Dongguan, Guangdong, China <ul style="list-style-type: none">Responsible for youth ballet courses and rehearsal of ballet repertoire, and large-scale performances.Created healthy and safe learning environment for all students by utilizing different styles of teaching to accommodate students of all capabilities. and promoting mutual respect and gentle discipline.
2020-08 - 2020-08	Assistant Teacher Jiangxi Dongshan Academy, Jian, Jiangxi province, China <ul style="list-style-type: none">Provided one-on-one and group-based learning support to maintain student progress and development.Worked with teachers to design lesson plans and coordinate activities for classes, kept records of student progress for teachers and parents and made notes on details such as behavior, grades, comprehension and personal growth.

Education

2019-09 - Current	Bachelor of Fine Arts: Contemporary Dance The Hong Kong Academy For Performing Arts - Hong Kong
2012-09 - 2019-07	Secondary School: Ballet Shenzhen Arts School - Shenzhen

Languages

Mandarin	<div></div> Excellent
Cantonese	
English	<div></div> Very Good

Performance experience

- *Waltz of the Flowers*, Chinese Creative December Large Original Performance, Shenzhen Grand Theater
- *Bridge*, the large-scale original modern dance piece, directed by Wessel Oostrum, Shenzhen Arts School Grand Theater
- *The 40th Anniversary of China's Reform and Opening up Performance*, directed by Hu Gang, Shenzhen Civic Center
- *Germany Tanzcompagine Giessen Improvisation performance*, directed by Tiago Manquinho, Shenzhen Arts School Grand Theater
- *Incomplete self*, the 2021 MFA in Dance thesis project performance, choreographed by Wu Yingying, The Hong Kong Academy for Performing Arts, Dance studio 1
- *Wind Duet*, 2019 Shenzhen Fringe Festival, Shenzhen Nanshan Cultural and Sports Center Grand Theater
- *Curl*, choreography by Leila Mcmillan, The Hong Kong Academy for Performing Arts, Dance Studio 1